Resident Mail

Wellesley College News

VOL. XLI WELLESLEY, MASS., MARCH 30, 1933 No. 22

WELLESLEY MAKES NEW APPOINTMENTS

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Professors Granted Absences for Coming Academic Year; Promotions Announced

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MANY CHANGES MADE

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Announcement has been made of the following academic appointments for 1933-34:

Promotions: From Associate Professor to Professor, Howard Hinners, Department of Music. From Instructor to Assistant Professor, Bernard C. Heyl, Department of Art; Dorothy Heyworth, Department of Physics; Louise Kingsley, Department of Geology; Katharine L. McElroy, Department of Biblical History; Edith B. Mallory, Department of Philosophy and Psychology. From Assistant to Instructor, Thomas B. Jeffery, Department of Art.

Leaves of Absence: William Alexander Campbell, Associate Professor of Art, for the second semester. Louise S. McDowell, Professor of Physics, for the year. Edna V. Moffett, Professor of History, for the year. Alice M. Ottley, Associate Professor of Botany, for the second semester. Martha H. Shackford, Professor of English Literature, for the year. Edith M. Smaill, Assistant Professor of Speech, for the second semester. Clara E. Smith, Professor of Mathematics, for the year.

New appointments:

Eleanor Prentiss, B.A., Wellesley College, 1919; M.A., Columbia Univer-

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Seek Girl from Wellesley to Study League in Geneva

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Once again the Students' International Union is organizing a group of students for a summer in Geneva and has asked Wellesley College to recommend an undergraduate for membership in the group.

The summer course of about eight weeks under the auspices of the Students' International Union offers very real educational and social advantages, not the least of which are the opportunities to meet students from many different countries and to study the agencies of the League of Nations in operation.

The entire cost of such a summer would not exceed $600 and might be kept as low as $500. Wellesley's College Government Association is prepared to offer a scholarship of not less than $100 to help defray the expenses of the student chosen and it is hoped that additional funds may be forthcoming from other sources.

Marcia Heald, Munger Hall, who was Wellesley's representative with the Union last summer will be glad to answer questions about life at Geneva and the work of the Union.

Any junior wishing to be considered for this scholarship is asked to hand her name to the chairman of the committee, together with a statement of the work which she has had in History, Economics, Political Science and French. *Applications should be filed by April* 15.

Julia S. Orvis
Lucy W. Killough
Marcia Heald, '33
Edna Breslau, '33
Louise Overacker, Chairman

LITERARY REVIEW TRY-OUTS
STORY, ESSAY, EDITORIAL, REVIEW, POEM
HAND IN THREE OF THESE
LITERARY REVIEW OFFICE
DUE APRIL 18

Play Production to Offer Melodrama of the Eighties

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Hazel Kirke, by Steele MacKaye, will be given as a laboratory project by Play Production 302 in Alumnae Hall on Tuesday, April 18, at 8:00 P. M. The play, a melodrama of the 1880's, is directed by Miss Edith M. Smaill of the Department of Speech, and all designing and technical work is being done by the students, under the supervision of Miss Rebecca Gallagher.

The aim of the production is to give the students in the course an opportunity of studying a period play from the point of view of acting and directing. They also become familiar to some extent with the problems of mounting a production and with the backstage organization required for the actual running of the performance.

Thanks are due to members of the Footlights Club of Jamaica Plain, Harvard College, the Village Players of Wellesley, and to Mr. Thaddeus Gray, for taking the men's parts. An equal share of appreciation goes to the college students who have volunteered to help on the Workshop phase of the production. The incidental music during the performance will be played on the melodeon by Professor Emeritus Hamilton Macdougall.

No admission will be charged, but all members of the college community who are interested in the project are asked to apply for invitations to mem-

(*Continued on page* 2, *col.* 4)

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Talk Explains Difference Between New and Old Spain

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On Friday afternoon, March 24, at 4:40, Miss Marie A. Solano spoke in Room 24, Founders Hall, on the topic, *Semejanza que existe en el lenguaje y costumbres de la Madre Espana y de sus hijas del Nuevo Mundo.*

Miss Solano explained that the chief cause of the difference in the language of the mother country and of her South American colonies was due to the fact that the soldiers who came over as colonists in the fifteenth century spoke the language of the illiterate, not the pure *castellano* of the court.

In regard to customs, the South Americans have followed their Spanish ancestors, but have naturally had to adapt their customs to fit different circumstances. A certain kind of stew was the favorite dish of Spain; so it became the favorite dish of South America, but the vegetables used were different. The South American cities have their *plazas* where the people congregate, just as one finds in Spain.

The same strict ideas in regard to marriage and parental authority hold in the colonies as in Spain itself, but South America is getting away from the idea that women of good family must not work. The greatest compliment to a woman used to be *"Es muy mujer de su casa."* Such is no longer the case; they now attend universities and take up professions.

Miss Solano also cited some of the main differences in the pronunciation of South America and of Spain.

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ITALIAN WRITER WILL TALK ON ESSENCE OF ROMANTICISM

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Mr. Giuseppe Antonio Borgese is to speak at eight o'clock in Billings Hall, Monday, April 17, on *The Essence of Romanticism*. Mr. Borgese is one of the most remarkable writers of contemporary Italy. His writing, which is considered by critics to be of universal worth, has been mainly criticism of fiction, poetry, and drama. He has taught at the Universities of Rome and Milan and is at present teaching at Smith College.

The Italian Department in conjunction with the English Department is bringing him to Wellesley.

Senate Committee May Oppose Farm Aid Bill

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Formidable efforts to change the administration's farm relief bill, interrupting the smooth flow of Roosevelt measures through Congress, came into the open in the Senate agricultural committee on Friday.

Through a representative, Secretary Wallace told the committee that Roosevelt's bill, approved by the House, should be passed by the Senate, and broad powers should be given the secretary to cope with the farm problem. There was much opposition, not only to the bill itself, but also to the large grant of power to Secretary Wallace.

John A. Simpson, president of the National Farmers' Union, attacked the administration proposal as "a price-fixing bill which would not give the farmer half the cost of production, a ridiculous measure guaranteeing that the consumer eat the farmers' bread and butter at less than the cost

(*Continued on Page* 5, *Col.* 4)

Invitation to Seniors

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It has been suggested that students who have had one course in Speech, and who might like to renew their acquaintance with the subject, be permitted to audit a class during the senior year. As the time approaches for choosing a vocation in which oral diction and good quality of voice may be essential, it might be helpful to receive the additional ear training and a review of voice exercises which could be acquired by auditing even once a week.

The Department of Speech extends a very cordial invitation to seniors who would like to avail themselves of the opportunity to attend any division of Speech 104. *Sections of this course, with the names of the instructors, are posted on the Speech bulletin boards on the first and fourth floors of Green Hall. Before coming to class seniors are requested to obtain from the Dean of the Class of* 1933 *permission to audit.*

PROFESSOR LEWIS TO SPEAK ON PHILOSOPHY'S THREE R'S

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The Department of Philosophy and Psychology has arranged another in its series of lectures for members of the College by Professor Clarence R. Lewis of the Department of Philosophy at Harvard University, who will speak on *Reason, Reasoning, and Reasonableness*, on Thursday, April 20, at 8:15 P.M., at a place to be announced later. Mr. Lewis, besides being Professor of Philosophy at Harvard, has been President of the American Philosophical Association for the last two years.

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ALUMNAE CONFERENCE PLANS LECTURE ON USE OF LEISURE

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An outstanding feature of the Alumnae Week-end Conference to be held in Wellesley April 8 and 9 will be the address delivered by Dr. Harry Overstreet at eight o'clock Saturday night, at Billings Hall. Dr. Overstreet, Professor of Philosophy in the College of the City of New York, will speak on the topic *Expanding our Conception of Leisure*. The public is cordially invited to attend this lecture, for which there is no admission charge.

The first session of the Conference, which is meeting to discuss the use of leisure, will open at 2:30 Saturday afternoon. Miss Vida Scudder, Professor Emeritus of English Literature, will be the speaker at the luncheon on Sunday, for alumnae only. For further information about the program consult the calendar or the Alumnae Secretary, Miss Kathleen Elliott.

French Professor Accepts Appointment to Teach Here

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Professor Louis Cazamian, the eminent French teacher and scholar, has accepted an appointment for next year as Mary Whiton Calkins visiting professor at Wellesley. As a member of the Department of English Literature, he will offer a course in Victorian Prose, and will give a series of eight public lectures, probably on some subject in the field of nineteenth century literature.

Well known to students of literature at Wellesley as one of the authors of Legouis and Cazamian's *Histoire de la Littérature Anglaise*, M. Cazamian is Professor of English Language and Literature at the Sorbonne in Paris. Among his many distinguished scholarly achievements are his contribution to the *Cambridge History of English Literature*, and his study of Carlyle, just recently translated.

With Professor Cazamian will come Madame Cazamian and their two daughters. This is by no means their first visit to the United States. In 1928-29 they lived in New York while M. Cazamian was visiting professor at Columbia University.

Madame Cazamian, who is also a student of literature, holds a doctor's degree from the University of Strassburg. She is a niece of the scholarly diplomat, M. Jules Jusserand, one of

(*Continued on Page* 5, *Col.* 3)

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Organize Recreation Work to Help Morale of Jobless

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When the depression of 1931 had lifted (as we are authoritatively informed most depressions do—eventually) and economists could stand off and dispassionately figure up statistics concerning it, one particularly striking and disconcerting fact became evident. In spite of the emergency shelter and food provided for as many of the unemployed as possible, 45% of those who lost their jobs and self-respect at that time never got back on their feet, but continued to drag along on whatever small pensions or charity fees they could extract from the authorities. Their bodies had been taken care of, but they had lost their grip through idleness and lack of opportunity for any kind of activity.

With this discovery in mind, the Committee on Emergency Health and Recreation decided that something more than breadlines and "flop-houses" were needed in the present emergency. Looking around for headquarters for this phase of the relief work, they found thirteen buildings containing large auditoriums and rooms, which were only being used on an average of twice a year, for political speeches. In each of these is being established a Games and Reading Room and a gymnasium supervised by instructors from Harvard. In addition dramatics are being organized from material drawn from the neighborhood, and Arthur Fiedler himself pays a visit every week to at least two of these centres to instruct poor

(*Continued on Page* 2, *Col.* 4)

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COLLEGE CHOIR TO PRESENT MUSICAL VESPERS ON EASTER

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There will be a Musical Vespers given by the College Choir on Easter Sunday, April 16, at 7:30 P. M., in the Memorial Chapel. The program will consist largely of Easter music, and will include the following pieces:

My Spirit, Be Joyful and the Chorale, *Now all the Woods Are Sleeping* by Bach

Praise to Our God by Vulplus

Ecce Quomodo Moritur Justus by Palestrina

O Fili Et Filiae (with soloist) Liszt

Hallelujah, Amen from the oratorio *Judas Maccabeus* by Handel

COLLEGES TO TRY ADDITIONAL PLANS

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Applicants for Admission May Take Examinations Before Finishing High School

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ACCEPTANCE NOT FINAL

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In addition to the old plans of entrance, Bryn Mawr, Smith, Vassar, Mount Holyoke, and Wellesley have recently announced their intentions of trying out experimentally two new plans, to be put into tentative operation in 1933.

According to the first plan, known as C, candidates shall be allowed to take at the end of the junior year the Scholastic Aptitude Tests and two examinations (not English) from the groups now required by Plan B. On the basis of the results of these examinations, the Scholastic Aptitude Tests, school records, and recommendations from the principal, provisional acceptance may be given. Final acceptance will depend upon the results of the remaining two examinations which are to be taken at the end of the senior year and upon the school records of that year.

A candidate who is not provisionally accepted at the end of the junior year, may apply for admission by examinations to be taken in the senior year under any College Board examination plan acceptable to the college she wishes to enter.

Admission under Plan D is on the

(*Continued on Page* 2, *Col.* 2)

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Art Museum Director will Speak Here after Vacation

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Mr. Francis Henry Taylor, Director of the Worcester Art Museum, will speak at Wellesley College on the subject, "French Painting in America." The Puvis de Chavannes frescoes at the Boston Public Library, and the Millets and the Impressionists at the Boston Museum of Fine Arts are probably known to most Wellesley students, but it will be interesting to learn of the treasures that are to be found in other collections.

Mr. Taylor graduated from the University of Pennsylvania in 1924, was for a year instructor of English at the Lycée de Chartres, and then travelled in France, Italy, Spain, and Greece specializing in Medieval and Early Christian Art. He held a Carnegie fellowship in Fine Arts at Princeton University in 1926-27 and spent the summer of 1927 in Germany studying problems of installation of museums. In the fall of 1927, he joined the staff of the Pennsylvania Museum of Art, and in May, 1928, he was appointed Curator of Medieval Art and the Curator of the Rodin Museum. An archaeological mission took him to the Pyrenees in the summer of 1928. Finally in 1931, Mr. Taylor became Director of the Worcester Art Museum. The opening of the new building of the museum in January of this year was an event of considerable importance.

Mr. Taylor's lecture will be illustrated with slides and will be given at Alumnae Hall on Thursday, April 13, at 8:20 P. M., instead of the more usual hour of 8:00 in order not to interfere with the important choir rehearsal at 7:15.

ALL CLASSES!
TRYOUTS FOR JUNE PLAY
TUES., APRIL 11TH—7-10 P. M.
WED., APRIL 12TH—3-6 P. M.
FRI., APRIL 14TH—3-10 P. M.

Out From Dreams and Theories

LEGAL APTITUDE TEST

The School of Law of Columbia University offers a Legal Aptitude Test for students who are applying for entrance. The test will be given at Wellesley College on May 6 under the supervision of the Personnel Bureau. Any applicants for the Columbia Law School who wish to take the test should notify the Personnel Bureau by April 14.

SCHOLARSHIP FOR PROSPECTIVE TEACHERS

The Boston Branch of the American Association of University Women has announced an award of two hundred dollars, known as the Annie H. Ryder Memorial Fellowship. This graduate fellowship is offered to women students who are or are preparing to be teachers.

Applications and recommendations for the award must be received not later than April 25, 1933, and should be addressed to Miss Carlyn M. Gerrish, Girls' Latin School, Boston 17, Mass.

Further information may be secured from the Personnel Bureau.

TRAINING FOR BUSINESS

A representative of the Katharine Gibbs Secretarial School, Mrs. K. B. Edgerton, will be at the college on Monday, April 17, to meet any students who are interested in training for business positions. Mrs. Edgerton brings with her some interesting data, and advice gathered from a large number of business executives on the question of opportunities in business and vocational preparation.

The meeting will be held in Room 236 Founders, at 4:30.

DEMONSTRATE PLANS OF STAGE LIGHTING

Miss Rebecca Gallagher, Assistant in Play Production, Grace Beezley, '33, and Betty Wriggins, '33, students in Play Production 302, attended the Demonstration of Stage Lighting at the Yale University Theatre on March 28. It was arranged and directed by Mr. Louis Erhardt under the supervision of Prof. Stanley R. McCandless of the Drama School faculty.

The demonstration dealt with the problem of creating and controlling; with present day equipment, the qualities of light in completely lighted scenes. The plan of procedure in lighting a play from manuscript and design was shown and how, by changing the style of lighting, the visual expression of the setting is altered. An experiment in mobile composition was carried out in an original dance by Miss Doris Humphrey in which light and music were combined with the dance. The demonstration was not a mere entertainment but was arranged primarily for professional designers, architects, and engineers.

WELLESLEY ISSUES NEW APPOINTMENTS

(*Continued From Page* 1, *Col.* 1)

sity, 1932; study at Oxford. Now teaching at Northampton School for Girls. Instructor in English Composition.

Louis Cazamian, Professor of English Literature at the Sorbonne. Mary Whiton Calkins, Visiting Professor of English Literature.

Marianne Thalmann, Ph.D., University of Vienna. Associate Professor of German.

Yves Chardon. Instructor in 'Cello.

Malcolm H. Holmes, B. S., Harvard University. Director of Orchestra.

Clarence E. Watters, Chairman of Music Department at Trinity College, Hartford. Instructor in Organ.

Barbara G. Trask, B.A., Wellesley College, 1932. Assistant in Music.

Mary L. Wadsworth. Instructor in Speech, second semester.

Eleanor Leach, B. A., Wellesley College, 1927. Laboratory Assistant in Zoölogy.

MISS HOUGH TALKS ON SCOUTING WORK

Miss Doris S. Hough of the Leadership Staff of the Girl Scouts talked at Tau Zeta Epsilon House on Tuesday, March 21, on the subject of professional opportunities in girl scouting. It is her belief that scouting offers rich possibilities for the college girl who is alert and well-informed and who enjoys being with girls. In scouting, as in other professions, a girl must know what constitutes her job, and must be able to estimate her own fitness for that job.

In the first place, there is the position of Troop Leader (Captain or Lieutenant) which carries with it the responsibility of actually dealing with the girls themselves and teaching them the principles and ideals of scouting. A Scout Captain must enjoy activities in the out-of-doors, must be fond of girls' society, and must be absolutely dependable and reliable.

The greatest opportunity for experience in scouting is in connection with the Scout Camps. The job of councillor implies much more than a knowledge of swimming and of the names of a few trees. It implies the whole task of making human adjustments and relationships. Many councillors are paid, the Camp Director, waterfront councillors, and pioneer councillors receiving the highest salaries of this group. For a full summer, which covers from six to eight weeks, a girl may receive $100 to $150.

Camp councillor work is a stepping stone to other scouting positions. One of the best of these is the position of Local Director, the executive of a local council, which is the governing board of girl scouting in any district where there are troops. The most important duty of the Local Director is administration. She must promote new troops, make speeches, train the Troop Leaders, manage the local council, and usually serve as Director of the camp. Her salary will range from $1,500 to $3,000 a year, generally averaging about $1,800.

Cities with a population of over one hundred thousand have Field Captains to aid the Local Directors, whose salaries, too, average about $1,800. In recent years girl scouting has been somewhat retarded by the depression, it is true, and there are not so many openings as before. However, interest in the movement has in no way dwindled, and with the return of prosperity, girl scouting may be expected to progress in leaps and bounds.

COLLEGES ANNOUNCE PLANS OF ENTRANCE

(*Continued from Page* 1, *Col.* 5)

basis of the school records and recommendations and the Scholastic Aptitude Tests. To be considered for admission by Plan D a candidate must have ranked, during the last two years of her school course, among the highest seventh of a graduating class containing at least seven students. She must have covered the equivalent of a standard four-year high school course which satisfies in general the requirements for approval under Plan B. Unqualified recommendation of the candidate by her school principal or headmistress is essential.

Since all admission is on a competitive basis, candidates for entrance by Plan D cannot be guaranteed admission. They may become eligible for admission subject to the same conditions as candidates applying for entrance by examination. As heretofore, final selection of all candidates is made by the Committee on Admission on the consideration of all evidence, both personal and academic.

Bryn Mawr and Vassar announce that candidates from schools remote from the college and from schools where the course of study has not been specially designed to meet the College Entrance Examination Board examinations may use this plan. Ordinarily candidates from the larger endowed academies and private preparatory schools must enter by examination.

Mount Holyoke, Smith and Wellesley announce that candidates from any school may be considered for admission by this plan. These colleges, however, will feel free to consider the geographical distribution of students in the entering class and the proportional representation from public and private schools.

Regulations governing the administration of Plan D

1. Candidates are eligible to apply for admission without examination other than the Scholastic Aptitude Tests, only in the year in which they first graduate from a secondary school.
2. Candidates must register with the College Entrance Examination Board to take the Scholastic Aptitude Tests.
3. Applications should state specifically:
   (a) The number of pupils in the graduating class
   (b) The applicant's exact numerical rank in the class.
4. Applications must be filed in the office of the Secretary of the Board of Admission on or before May first in the year in which the candidate first graduates from a secondary school.

March 22, 1933.

HUTCHINS ADVISES NEW SCHOOL SYSTEM

Robert M. Hutchins, President of the University of Chicago, advanced a new plan for higher education, in the current issue of *Review of Reviews*.

Although there has been some clamor that a great deal of money has been wasted on education, and there has been a small movement to exterminate educational institutions, Robert Hutchins believes that these institutions will survive because they have grown out of a public need. There are, however, several defects in the American system of education, and until these faults are remedied, learning must proceed on a reduced scale.

Because pupils of the high school age are incapable of being treated exactly alike, we should have institutions like the German gymnasium or the French lycee, where the college is extended into the high school. To do this, President Hutchins suggests that the elementary school should be shortened to six years, that three or four years should be devoted to a secondary school, followed by a three or four-year college course of general education, the college being paralleled by three or four-year technical institutions, and that university facilities should be open to those who wish to continue higher education at the present sophomore age of eighteen or twenty.

Then the university, quite distinct from the high school, college or technical school, would be an instrument for promoting scholarship. Faculty and students would work together in a thoroughly scholarly atmosphere, and no one would enter the university unless he had studious intentions.

This new organization has the advantage that it defines clearly the function of each unit, so that the results of each may be easily estimated. It eliminates the confusing over-lapping of work in our present system, where the first two years of college duplicate approximately, the last two years of high school, and where the last two years of college approach graduate work.

Over the Teacups

of a Saturday afternoon, you may listen and dance to the delightful music of Meyer Davis' Le Paradis Band in the

SHERATON ROOM

of the

Copley-Plaza

Supper Dances Nightly

You are cordially invited to visit the Bride's Model Apartment (Suite 201) and, if you wish, consult Marian Porter about the Copley-Plaza Bridal Service.

UNDERTAKE PROGRAM OF SOCIAL RELIEF

(*Continued From Page* 1, *Col.* 4)

young musicians who may have talent and an instrument, but no money with which to pay for lessons. Entertainments including tap-dancing, popular songs, plays, string quartets, readings, instrumental clubs and negro quartets are put on every week, and play to large and very responsive audiences. Wellesley has been contributing weekly to these programs. As part of the same movement the Old South Church is now the site for university courses taught by members of the faculties drawn from institutions around Boston, which at present have an enrollment of eight hundred students.

This kind of organization working towards profitable entertainment and recreation for the unemployed is becoming more and more marked all over the country, but Boston is one of the pioneers in getting the movement well organized and under way. It is hoped that these centres can be made so popular that in the future when the financial conditions improve but the inevitable shortening of the working week takes place, they will continue to help solve the problem of a constructive use for the new leisure.

CLASS GIVES PLAY AS DRAMA PROJECT

(*Continued From Page* 1, *Col.* 2)

bers of the class or at the Workshop, Green Hall, Monday, April 17, 2:00-4:00 P. M.

The cast is as follows:

Hazel Kirke	Dorothea E. Lakson, '36
Dolly Dutton	Gwyneth E. Kahn, '34
Emily Carringford (Lady Travers)	Betty R. Wriggins, '33
Mercy Kirke	Charlotte Morehouse, '33
Clara	Evelyn Glade, '34
Arthur Carringford (Lord Travers)	Alan Downer
Dunstan Kirke	Thaddeus Gray
Aaron Rodney	Bradley H. Patterson
Pittacus Green	Frederick W. Boswell
Methuselah Miggins	Constance W. Bennett, '34
Barney O'Flynn	Guy H. Lee
Joe	Ruth C. Marks, '34
Dan	Betty Lu McBride, '35

Assistants to the Technical Director

Grace C. Beezley, '33
Marion L. Haskell, '33
Eleanor Washington, '34

Filene's

WELLESLEY SHOP

Top off your kid opera pump with smart ring lizard

If you want to wear a shoe that's a bit different. Tired of opera pumps in general? Yet, whoever heard of a shoe wardrobe or a smart Spring without them. Try on this navy or black kid pump with its banding of grey ring lizard and then try to resist it. $6.

COLLECTOR SPEAKS ON RUSKIN'S WORKS

In the quiet, friendly Brooks Room of the Library, an informal audience of book-lovers gathered to hear Mr. Goodspeed, well-known collector of manuscripts, speak on John Ruskin and display some of his original works.

Mr. Goodspeed read one of Ruskin's earliest surviving works, a poem written when he was eight years old about the passage of time. It is an amusing little poem but shows a depth of thought unusual in a child so young. As proof of Ruskin's powers of penetration, analysis, and persistence, Mr. Goodspeed displayed his Mineralogical Dictionary, a volume of many illustrations and some 100,000 words, which the boy compiled at the age of twelve. His *Autobiography*, which contains some of his best writing, was also shown.

Mr. Goodspeed brought with him a great number of the originals of Ruskin's drawings, which, he explained, were never intended for exhibition, but only as illustrations of his writing. The earliest were pencil sketches done at the age of fourteen, and it was possible to notice the improvement in each succeeding picture. Mr. Goodspeed saved his most prized possession until last—a beautiful portrait of Rose, Ruskin's lovely sweetheart.

Ruskin's work will be on exhibtion in the Treasure Room until vacation.

SINCE THE NEXT ISSUE OF NEWS WILL BE APRIL 20, THOSE WISHING A DETAILED CALENDAR OF THE WEEK FOLLOWING VACATION SHOULD OBTAIN ONE AT THE INFORMATION BUREAU

DR. STANLEY E. HALL
DENTIST

Waban Block Wellesley Sq.

Tel. Wel. 0566-W

Filene's

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Dorothy Bickum's girdles, corsettes, every one a post-depression beauty, plenty of practicability behind their good looks. Straight from the House of Youth to people with discriminating taste and slender purses,

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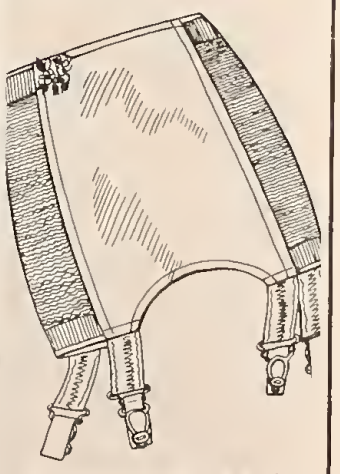

Silk satin girdle, side fastening, concealed boning. Peach, sizes 26 to 32. $2.50.

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Thursday, Friday, Saturday

THE PEREGRINATING PRESS

THE NEWS Sleuth was dozing tranquilly in the Dugout one recent afternoon, when such an explosion of laughter burst out in Business Board's little nook that it almost blew the windows and doors right off the NEWS's office. Perry, awakened thus rudely, yawned in to find out what was the matter with his business-like colleagues. He found one lone ad-seeker, roaring loudly and happily to herself, and waving a sheet of paper about in an aimless fashion. Perry was just about to call up the Infirmary quietly when the letter-head on the paper caught his eye. "The International Nudist Association. Nudism for health and happiness. Join our colony." Needless to say, you may look and look—even read the back page of the NEWS in vain search for that ad. The depression and the urge for ads vanishes in the face of nudism. Perry remembered back thoughtfully to an ad which was received from Dartmouth once: "Wanted: two attractive Wellesley girls for the Harvard-Dartmouth game." There was great controversy over whether or not it should be printed in these austere columns—until the Business Board finally solved the problem by—but that's another story, and this is a paragraph about nudist colonies.

* * *

LAST week, Perry's friend Adonais wrote a poem on the mystery of the News Hound. Perry insists, however, that the identity of the Prowling Pressman is shrouded with far deeper, mystic obscurity. Under his very nose people have spoken of him in question and wonder. He was quietly sipping a soda at Gramkow's the other day, when the waiter poked him and pointed surreptitiously out the window. "Look!" he whispered, "see that man out there? He's *Perry the Pressman*, isn't he!" Perry choked on his soda but said nothing. "That guy's always snoopin' around," went on the waiter with conviction. "I bet he's Perry—you know—that fellow that writes for the NEWS."

* * *

CONSTANT association with witty Wellesley women has enhanced the sense of humor even of the mailman, it seems. Recently several shifts in rooms from dormitory to dormitory were made, and when the daily mail arrived, the head of house went down to explain to the postman that Miss Day no longer lived there, and that Miss Dunn, who had moved in, was to have her mailbox. "Ha," said the mailman, "that reminds me of the old poem, *The Day is Dunn.*"

* * *

ONE of the more important basketball games of the season was being played. Perry hung over the gallery and cheered lustily for both sides, and even lustier when a chair broke and precipitated one of the judges to the floor. He wondered mildly why the older team seemed to be having such a bad time of it, and why they kept peering so anxiously at the door. Suddenly, in the last few minutes of the last quarter, the losing team whooped in relief. The game was stopped, and two newcomers hurried into action. The score leaped six points, but it was too late. The damage had been done while the two hygiene majors sat home playing bridge, waiting, they blissfully thought, till the first game was over, which they did not know was theirs. Ah, sighed Perry, how the mighty have fallen!

* * *

APROPOS of Perry's little tale last week of the night watchman's encounter with girls rolling on the library floor, as a pre-vacation reducing measure, let him here add a short postscript. One of the faculty in the same house was upset over the indignity of rolling in the library, and on being told that the hall was too narrow for such a purpose, she was found a little later carefully measuring said hall, triumphantly proving that anyone under six and a half feet could roll its complete length with comfort and a half a foot to spare.

* * *

PERRY encountered one of his little freshman friends down in the village the other day. She was just emerging from a beauty parlor, all stiff and shiny from a wave, facial, manicure, and what have you. "Ah," Perry accosted her, "a very heavy date tonight, I should say, or perhaps you're going to Yale or Brown or Princeton for a week-end?" "Oh, no," chirped the freshman "Pres Pen is coming to dinner tonight."

* * *

PERRY was talking to his friend the librarian at the South Desk not long ago, when a girl approached and asked for the *History of Greece* by Stillmore or Stilmore (she wasn't sure of the spelling) which was on reserve. The librarian searched her files but no trace of the existence of such a volume was forthcoming. The student was positive she was right; the librarian was sure her files couldn't be wrong. At last, after long argument, the student went off in search of a classmate who could back her up. Presently she returned wearing a sheepish grin. What the instructor had said was, "You ought to read *still more* the history of Greece."

Perry the Pressman

AWARD OF FELLOWSHIP

The Institute of International Education has awarded to Ernestine Seydell, '33 a fellowship tenable at the University of Lyons. Alice Rigby '32, who was awarded a fellowship last year by the Institute, is studying at the University of Grenoble. She has just been awarded the first place both in the examination for the *Certificat d'Etudes Françaises* and the examination for the *Certificat de Phonétique.*

COMMITTEE STATES PLANS AND PURPOSES

The work of the World Fellowship Committee of C. A. is quite diversified, having contacts with several international organizations as well as more local groups. Included in these groups are International Student Service, World Student Christian Federation, Student Volunteers, Interrace group in Boston, and Service Fund Committee in Wellesley.

International Student Service is an organization with headquarters at Geneva, whose chief interest is promoting the welfare of students, both in Europe and in this country. With very material aid, this organization has enabled many European students in acquiring a university education. At present, plans are under way for establishing in this country a work camp, similar to those in Europe, for the migrant youth of the nation. On March 6th, at Wellesley Dr. Walter Kotschnig, general secretary of I. S. S., spoke to a group of the students about the work of I. S. S., and European students of today. Wellesley is very closely connected with this organization through the yearly contribution from Service Fund to this work.

The World Student Christian Federation has been described as the clearing house of Christian movements. Its aim is to increase international understanding by bringing together at conferences Christian people from all nations. The Wellesley representative, Lois Torrance, 1934, is kept in touch with the movements in other countries by letters from headquarters in Geneva, by the quarterly, *The Student World*, published by the Federation, and by letters from leaders in other universities and colleges. She in turn writes to these leaders and also reports to headquarters all meetings which have been held here at Wellesley that directly or indirectly further world friendship. Dr. W. A. Visser t'Hooft, editor of *The Student World*, and co-ordinating secretary of the Federation, visited Wellesley on February 13th, when he spoke on *Communism, Nationalism, and Christianity.*

The Student Volunteer group under the leadership of Lois Torrance, '34, has been increasing in membership during the past year and has been taking a more active part than formerly in the activities of the Greater Boston Union of Student Volunteers. The group consists of students who have either decided to enter the mission field or are vitally interested in missions. This year discussion about missions has been stimulated by the report, *Rethinking Missions*, prepared by the Layman's Committee under the direction of Professor Hocking of Harvard. The Wellesley group holds informal meetings about once in two weeks and attends the meetings of the Greater Boston Union which occur about once every two months.

For the remainder of the year the Wellesley Student Volunteers are planning to study the whole question of missions by using an outline, *Missions in the World of Tomorrow*, by Charles H. Corbett and Raymond P. Currier, as a basis for discussion. Since such wide-spread interest in the subject has been aroused by the Layman's report, the series of meetings which has been planned will be open to any students who wish to attend. They will be held on Thursday afternoons at 4:40 in Room 130 Founders Hall. The first meeting will be on Thursday, March 23. The discussions will be led by the Student Volunteers, each of whom will deal with that part of the outline in which she is personally most interested.

Wellesley is also represented in the Inter-race group which meets at the Boston Y. W. once a month. This group is made up of negro and white students from the many different men's and women's colleges in Greater Boston. These monthly meetings take the form of discussions on interracial questions. Mr. Harris, "the Lord" in the cast of *Green Pastures* spoke of his experiences at the first meeting of the group. At another meeting discussion centered around the cases of three students from Greater Boston, negro and Jewish, who were unable to find positions because of racial prejudice, although they had excellent training. Another time, the group went through the Norfolk Prison Colony, while another meeting was held by Horard Thurman of Howard University, Washington D. C.

A new project in which the Committee has been interested this year is the publication of the *Student Internationalist.* This magazine is put out by the six eastern women's colleges, with the express purpose of "fostering co-operation between the internationally minded students on the various campuses." While this magazine is still in the experimental stage, the college representatives feel that there is a need for such a publication.

Marian J. Raish, '33
Chairman, World Fellowship Committee of C. A.

ALUMNAE NOTES

ENGAGEMENTS

'26 Grace Raymond Dickinson to Mr. George P. Ruhland.

Ex-'28 Leona M. Gillette to Mr. Paul J. Kern, University of Michigan and Columbia Law School.

'30 Audrey Schwartz to Mr. Herbert W. Levine.

Ex-'31 Marie Foster to Mr. John Miller Kane.

COLLEGE NOTES

MARRIAGES

'28 Margaret Fairbairn to Mr. Hans Paschen, March 18.

ENGAGEMENTS

'34 Edith Levy to Mr. Herbert R. Elsas, Harvard, '32.

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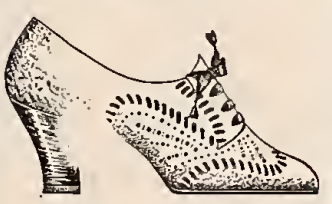

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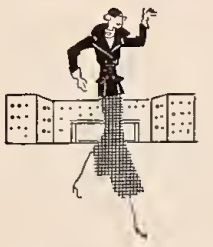

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MARCH 30, 1933

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Farther Horizons

—-:-—

Our inaugural address can no longer be postponed. The deadline, which from the earliest days of our journalistic career we have made with a matter of seconds to spare, approaches as inexorably as ever, regardless of what column our words are to fill.

The word, "policies," is in the air, and we realize that a crystallization of aims and attitude is in order, to furnish a basis for such editorial comment and campaigning as may be called for during the next year. But something paralyzes any train of high-sounding generalities. Perhaps it is the turbulent, critical condition of the world today, whose drastic efforts to right itself are continually bringing home to all of us, as never before, a sense of our own individual insignificance and the futility of superficial eloquence. A martial band-wagon, flying banners and a glowing spirit of crusade are inspiring and admirable characteristics of an entrance upon a new office—in ordinary times. Just now they would indicate an egoistic short-sightedness which would defeat its own end.

We must try to formulate and bear in mind our postion and responsibility in relation to the college. But beyond that we, more than any preceding Board, must be equally conscious of the responsibility and relation of the college community to the rest of the world. We shall continue in our effort to record accurately and fully events on campus. In debatable matters we shall try to present fairly the prevailing student opinion. If to any of you it seems that we have not met an issue fairly, if you consider that we have presented as significant a minority attitude, or in other respects confused mountains and mole-hills, we welcome your criticism by way of the Free Press column. In these matters we will be trying to follow the precedent of impartial criticism, earnest coöperation with administration of students, and sane set of values established by our predecessors. But along with these traditional duties we will endeavor, in recognition of their increased significance, to treat current events more interestingly and directly than before. The weekly character of the News makes last-minute reports impossible, but that draw-back may be counterbalanced by articles on less transitory issues treated with judgment and perspective.

We seem, paradoxically, to have derived a more ambitious policy from the very untimeliness of lesser ones. In so doing, we have probably illustrated to the fullest extent our youthful and inexperienced optimism. If so, we ask your patience and forbearance, and in any case start hopefully to work.

Questionnaires

—-:-—

Once again we are called on to fill out questionnaires, this time by the Department of Physical Education. We have answered questions regarding academic work. We have been asked for suggestions and criticisms of the College regulations. These are all questions which are of primary interest to the student body.

Too often we regard these questionnaires as something of a nuisance. We are too apt to look on them as a rather boring waste of time, and to fill in the answers hastily, without giving due consideration to their purpose. The Heretics Board is designed so that we may offer our opinions and suggestions on matters of interest to the College at large, but how many of us read the occasional notices that appear there? This childish attitude not only defeats the purpose for which the questions are asked but also undermines the principle of student government. The Administration asks us to act as a mature group capable of deciding thoughtfully and honestly on questions which effect primarily the student body. It is an effort to extend the principle behind College Government to the academic side of college life. The courses which we take, and the way those courses are given, are fundamentals in our college life, and it is right that we should be allowed to express our opinion on them, and that that opinion should be considered. The Administration recognizes this.

But if we do not answer the questions in the spirit in which they are asked, if we do not recognize this chance to prove ourselves mature and capable of self regulation, then we deny the basic principles of College Government, and we are no better than children who need to be told what to do and what not to do. It is only by intelligent co-operation with the Administration that we can demonstrate our right to self government.

SPRING FEVER—MUSICAL VARIETY

—-:-—

The first signs of spring have made their annual appearance in the baskets of daffodils at the Libe and Founders. Promises of the future they are—of the Wellesley campus bursting into bloom, of step-singing on warm, quiet evenings, of long sunny days just cool enough for tennis and golf. Oh for the pen of a poet to celebrate the joys of spring! As we sit and dream, the tower rises before us and suddenly inspiration strikes. A something has been lacking—the charm of bells "across the wide champaign." What has become of all those who so valiantly attempted to master the technique of the carillon when it was first hung in the tower? Can they not play for us more than just the weekly call to Sunday chapel? Not too often, of course, and not in the middle of class periods; but, say, for ten minutes in the middle of the day. It seems to us a delightfully appropriate way of greeting the returning spring.

SHORT CUTS

—-:-—

Young growing things need lots of care, as you may have learned in Education, or perhaps in Hygiene. Their development must be unimpeded by the "slings and arrows of outrageous fortune." And, as can be gathered elsewhere in these columns, coy Spring is flirting with the Wellesley campus. Among the first signs of it are the growing pains of the little grass roots, that are everywhere doing their best to show us that the hills and dales are going to be green again this year in spite of the banking situation. By the Chapel, on the Hill, around the Libe, and elsewhere there are broad expanses that look inviting for short-cuts. But in your dashing and meanderings about, remember that the hard white covering of snow has gone, and nothing remains to protect the infant grass from your carefree heel. By the time that we return to this fair place after our ten days' rest cure, it should have achieved a fair amount of height and strength, but, if we remember our Botany, not enough to resist the onslaught of French heels. So let's be thoughtful, and bring this year's crop up right!

FREE PRESS COLUMN

—-:-—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

QUIZZES ON SCHEDULE

—-:-—

To the Wellesley College News:

Are the faculty human?—Or is it that they remember how much they tried to get away with when they were students and are trying to keep us from their evil ways? Just the same, there ought to be a law against seven papers in a week and a half and four quizzes in two days. I realize that the faculty may argue that that is the way work falls, but surely some other arrangement could be made.

I would suggest a plan such as this:—Monday and Tuesday of week number one the art department may have quizzes and papers due, Wednesday and Thursday of the same week the Bible department, Friday and Saturday the Botany department. Monday and Tuesday of the second week the Economics department may have quizzes and papers due, the Education department will follow Wednesday and Thursday,—and so on. The faculty will have to rearrange work to make quizzes fall at suitable times, but won't this be worth while? The results they should get, would I am sure, be far more satisfactory. More time could be devoted to preparation for each quiz under this system, and our heads would not be muddled with facts and dates or foggy from late hours.

I realize also that social functions should not interfere with academic work. But what is one to do if her man has been invited to Informals, and incidentally to the Sophomore tea dance, both functions sanctioned by the college, if the man has been invited two or more weeks in advance and then four quizzes are assigned—assigned the Monday, Wednesday, and Saturday before the big week-end for the Monday and Tuesday following it? In addition there is a lecture Monday afternoon to which we are urged by one of our instructors to go. Well—the faculty certainly would get better results from some organized arrangement and the health of many students would maintain a higher level. Seven papers in a week and a half and four quizzes in two days are no joke!

1935

ARE CUDS NECESSARY?

—-:-—

To the *Wellesley College News*:

After a period of hibernation in the Library, we emerged with an indignation that demands expression. Our wrath is directed against the disturbers of the studious silence that we vainly seek, especially the gum-chewers. Other noises are more easily disregarded or stopped, but gum-chewing responds to no damper. With utter unconcern the chewer snaps and pops her gum while we gnash our teeth in silent agony and wish for some effective means of silencing the offender. Gum-chewing may not be harmful, and we would not attempt to ban it on that score, but there is little to be said in its favor. It certainly does not add to the personal appearance, and the habit of chewing is disagreeable and unpleasant for others. We suggest that those addicted to the habit get their chewing done during the vacation and leave us in peace thereafter.

1933.

SOPHOMORE COMPETITION

—-:-—

The annual competition for the Isabelle Eastman Fisk Prize, awarded to the sophomore who makes the best extemporaneous speech, is announced by the Department of Speech. Any sophomore, regardless of whether she has had a course in Speech or not, is invited to enter the contest. The prize, a sum of money, was established by Mr. Otis H. Fisk in honor of his daughter, Isabelle Eastman Fisk, of the Class of 1923.

Each student who desires to take part is asked to submit to the Department of Speech a topic upon which she will make a four-minute extemporaneous speech. In the preliminary contest on April 21 she will be asked to speak on a sub-topic chosen by the Department from the more general one submitted. From those taking part in the preliminary contest, several students will be chosen to speak on April 28. The public will be invited to the second event.

Participants will be judged on organization of subject-matter as well as on delivery, and they are especially requested not to memorize a set speech.

Topics should be placed in the locked box outside Room 444, Green Hall, not later than Thursday, April 13.

The preliminary speaking will be at four o'clock on April 21, and the final competition at four-forty on April 28, in Room 444 Green Hall.

Members of the Department of Speech will be glad to answer questions.

JUNE PLAY ANNOUNCEMENT

—-:-—

Announcement has been made by Barnswallows of the Chairman of Production for June Play—Elizabeth Auld, 1934. Barn has chosen *The Importance of Being Earnest* by Oscar Wilde for this presentation, which will be directed by Miss Cecile de Banke of the Department of Speech.

Tryouts are not restricted to Active Members, but are open to anyone not on probation, and to members of all classes. Copies of the play are now on reserve on the Barn Shelf in the Newspaper Room of the Main Library. All those who are eligible are urged to read it this week, as Tryouts will be held at Alumnae Hall immediately after vacation on the dates announced elsewhere in this issue.

AD OUT

—-:-—

Wherever I am
I'm accosted with ads,
Sensational, thrilling,
Abounding in scads;
And always I give them
My closest attention,
Hoping to quiet
An old apprehension.

"Dandruff! Dandruff!
We can check it!"
Get it before you can
Even suspeck it.
Itching discomforture
Quickly will vanish,
Baldness won't threaten
A visage so mannish.

"Here's the cereal
Children go for"—
Strength and health they
Have to show, for
They have wheat flakes
Crispy, crunchy,
For their breakfast
And their lunchy.

"Never before
Such a car in the field,"
Despite the depression
This eight has appealed.
"No-draft ventilation
That may be controlled"
Gives safety and comfort
And pleasure untold.

Oh, the ads go in
And the ads go out,
I watch them as closely
As any good scout,
But the ad that eludes me
Wherever I am
Is an A guarantee
On an hour exam!

A COUPLE OF DOGS

—-:-—

Adonais is a cautious mutt
Who's always sure of what he has to say,
And never makes a statement rashly but—
He thinks this time that spring has come to stay.
(God help him if it snows before Thursday.)

And he's been reading poetry of late
'Cause all the lady dogs have gone genteel
So he can show his next most heavy date
That even newshounds can aesthetic feel.
(Unless she orders an expensive meal.)

The inspiration's come and he will show it
As if he were a modern doggie poet,
Like e. e. cummings.

In just
spring when the ground is slush—
gorgeous the little
gray pussycat
mews inviting ly

and fido and bozo come
bouncing from chasing a ball
and see the
kitty
up in a tree

the gray
pussycat meows
plain tive ly
but fido and bozo are very
natural doggies besides

it's
spring
and
the
gray pussy
is
fair
boot
y

The Theater

PLYMOUTH—*The Piccoli*

WILBUR—*An Amazing Career* (Ethel Barrymore)

COPLEY—*Dick Whittington*

FINE ARTS—*Soviets on Parade*

THE PICCOLI

—:—

The American public has been vehemently censored of late years by skeptical critics who doubt its ability to set aside an avid pursuit of material interests and assume a more imaginative outlook upon its life, rapidly becoming prosaic and stereotyped. Were the critics as accurate in their denounciations as they profess to be, however, we should not have seen an entire mature audience moved to laughter and sympathy at the antics of a troupe of doll actors.

Yet this very thing has happened, night after night, since the Piccoli Players gave their first performance in this country. There is an appeal about these life-like marionettes, in their portrayal of subtle human emotions, that makes the spectator forget he is watching a set of dolls, skillfully manipulated by strings. Their expressive faces, nimble figures, and beautiful costumes add to the impression that these are not stuffed creatures but living beings animated by their own will.

Their repertoire varies from agile acrobats to high-minded pianists and concert singers, and covers the realms of comic opera and musical revue. There are circus scenes, performances of trained animals, and a bull fight furnishing thrills without horror. Particularly notable is the imitation of concert singers and an eminent pianist. The dolls have caught the spirit of the characters they are copying and their sympathetic imitation of the little mannerisms we associate with such personages leaves no distaste of grotesque mimicry.

Vittorio Podrecca culminates his twenty years' work with marionettes in a remarkable and unique performance. He himself adds a note of informal enjoyment to the program by his introduction and his gracious acceptance of applause after the fall of the curtain.

M. K. B., '34

CAMPUS CRITIC

FACULTY RECITAL

—:—

The piano recital given by Miss Blanche Brocklebank in Billings Hall, Monday evening, March 24, deserved a much larger audience than was present. The Bach group which opened the program included a *Prelude and Gigue* from the *First Partita*, the *Prelude and Fugue in G Major*, *Siciliano* from the *Second Sonata for Harpsichord and Flute*, transcribed for piano by Edwin Hughes, and the *Chorale-Prelude*, "Jesus Christus Gottes Sohn," adopted by Walter Rummel. In all four numbers, Miss Brocklebank displayed a keen understanding and appreciation of the difficulties involved in the interpretation of Bach. The *Prelude and Fugue in G Major* was especially commendable for precision of tone and clear treatment of fugal material. The majestic *Chorale-Prelude* was excellent in its shading and contrasts of alternating sections in a broad, ponderous mood and a lighter, more rhythmic one.

The group of Chopin which formed the middle section of the program was not, on the whole, given as romantic treatment as is generally the case. Much of the beauty of the *Impromptu in F sharp Major* was lost by a too brittle touch and by a tempo that might well have been slower. The march-like section of octave leaps was played with exceptional accuracy, as was the concluding part of delicate runs accompanied by a singing bass melody which could have been given more prominence. Miss Brocklebank's execution of the *Scherzo from the B Minor Sonata* showed her admirable mastery of technique and ability to attack rapidly and surely. The *Mazurka in A Minor*, one of Chopin's most charming compositions, retained its delightfulness of mood at its performer's hands. The *Polonaise-Fantasie*, a tremendous work in length and difficulty, was fine from a pianistic standpoint, but it would have demanded more interest from its listeners had it been played with more freedom and feeling.

The modern group formed an altogether brilliant and delightful conclusion. *La Soirée dans Grenade* by Debussy was exceptionally attractive because of its fine rhythmic quality. This was followed by Richard Strauss' *Serenade*, as arranged by Godowsky. The sad, even-flowing *Ein Idyll* by Medtner received a most careful and sincere rendition and was thoroughly enjoyable. Miss Brocklebank's final number, *Blue Danube Waltzes* by Strauss—Schulz—Evler cannot be praised too highly, both for the courage in undertaking such a stupendous task and for its successful manner of presentation. For an encore, Miss Brocklebank played the familiar and always entertaining *Marche Mignonne* by Poldini.

J. B., '34.

SHAKESPEARE PLAY

—:—

The "meare companie of Schollar-Plaiers," known as Shakespeare Society, gave a delightful performance last Saturday night of *The Tempest*, by their " famous Scenicke poet." It was a splendid, well-balanced presentation, with all phases of production, combined with excellent acting, contributing to the finished effect of the entire performance.

The merit of the acting was outstanding, and showed the results of wise and careful direction, individual effort on the part of each actor, and, with a few minor exceptions, intelligent casting. There was no one single bit of acting to overshadow the rest, as in previous years. An unusually high level was obtained, and it would be difficult to say which of the performers reached above or fell below that standard. Ariel and Caliban, as played by Bernice Bernstein and Kathryn Miller, were equally good, one as the fair sprite, the other as the enslaved monster. Another lively pair, made vividly comic and amusing, and saved from all threat of overacting, were Stephano, Sally Landers, and Trinculo, Linda Houston. Margaret Torrance and Elizabeth Congleton, as Ferdinand and Miranda, added the romantic notes in a graceful manner. The cunning and villainous schemers were well portrayed by Rose Clymer and Bernice Safford, while the more difficult, elderly roles were valiantly performed.

The society should also be complimented on the technicalities of its production. The lighting effects were skillfully done, and the costumes added beauty to the whole effect. The scenery was simplified to the extreme, but the use of curtains as background avoided all delay between scenes. Shakespeare Society is to be congratulated on an extremely able presentation of *The Tempest*.

E. M. W., '34.

HATHAWAY READING

—:—

On Sunday afternoon, March 26, Hathaway House held the second of its informal Poet's Readings. Miss Sabra-Frances Rollins, author of *First Harvest*, read from her book and from her as yet unpublished work.

Miss Rollins is a resident of Worcester and an undergraduate at Vassar. Her work shows real talent, in spite of obvious evidence of immaturity.

Miss Rollins defines poetry as "the description of experience, brought into a form for perpetuity." She differentiates it from prose by saying that "poetry suggests, while prose outlines."

Up to the present date, her work shows three distinct periods. When the book was written she had no definition of poetry. Then she passed through a transitional stage, and is now writing with her definition clearly in mind.

The poems of the first group show an interesting simplicity and clarity. There is excellent use of detail, and frequently originality. The influence of Lowell and Millay upon Miss Rollins' work of this period is striking, but not at all unpleasing. She shows unusual ability to create mood and atmosphere in a short poem.

The poems of the transition, as judged from the single example she presented, are less simple, more inclined to inversions and wrenched accents, but show deeper feeling.

The poems of the last period show an interesting variety of influences at work. These poems are more mature in the feeling they express, and seem to represent a striving for greater originality of expression. These attempts are frequently successful, notably the longer poem, *Theme and Variations*, but sometimes the straining for effect is too obvious, and results in images almost grotesque in nature.

These poems are perhaps too recent to enable the poet herself to view them critically. But Miss Rollins has too great a talent, too obvious an admiration of sincerity and simplicity to lose her footing on these shifting sands. She will, perhaps, emerge with a compromise between her earlier work and these more recent experiments, combining the better elements of both periods.

M. Merritt, '35

CAZAMIAN IS THIRD CALKINS PROFESSOR

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(*Continued From Page* 1, Col. 4)

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the greatest of the French ambassadors to the United States.

The Mary Whiton Calkins professorship was founded by the alumnae in 1930 as a memorial to the beloved teacher and scholar who was long the head of our Department of Philosophy and Psychology. M. Cazamian's is the third appointment to the professorship. His predecessors have been in the Department of History, Mr. Cecil Jane from Oxford; in the Department of Art, Mr. Franco Bruno Averardi of the University of Turin.

These scholarly teachers who have come to us from European universities have made notable and characteristic contributions to our intellectual and social life. They have done valuable service in helping us to transcend those national barriers, which should have no reality for a fellowship of scholars, and in attacking a certain provincialism inevitable to an isolated undergraduate community, which, naturally, inclines to consider its familiar ways of living and working the only right ways.

H. S. H.

Wellesley Essays

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Ranging from a philosophical discussion on human vanity to strictly practical suggestions on washing a dog, the little pamphlet of *Wellesley Essays* does credit to its undergraduate authors and editors. The most recent addition to the Wellesley Bookshelf, it has been put out by Miss Johnson's course in English Composition 201.

Few Wellesley undergraduate publications are as consistently mature as this one is. Each of its twelve contributors has caught the mood of the essay in one of its many aspects, whether descriptive, contemplative, critical, or facetious. The Foreword to the book quotes Mr. Chesterton's comment, "The essay is the only literary form which confesses, in its very name, that the rash act known as writing is really a leap in the dark . . . and an experiment." But even so encouraging an apologist is unnecessary here. The book is its own excuse for being, and affords new optimism to some who, after reading the *Literary Review*, lost faith in the literary bent of the college girl.

Of course there is much that is unpolished and amateurish in the collection. On the whole, though, it shows a certain skill, indicating a thorough knowledge of essay style. The first two are character studies; one is a twinkling old Danish librarian, encountered on an ocean voyage; the other is the pseudo-genius met in *Tea at Rosster's*. The first is inclined at the outset to be a little heavy, with over-crowded sentences, and one almost loses interest before one comes to the perfectly delightful portrait. The other keeps the light touch all the way through.

The next four essays are purely descriptive. *Les Baux*, a French village tranquilly decaying in the memory of its glorious history, is particularly well drawn. *Enchanting Island* is a little too lyric to be convincing, though the parts of it, such as the description of the sharks, which seem to be drawn from a vivid memory, are excellent. *There Was Peace* leans in the opposite direction, in a description of a Havana cathedral which is a little too impersonal, but which is effective, nevertheless, in portraying its solemnity and splendor. The last is an island off the Maine coast, done imaginatively though more self-consciously than any of the others.

Most of the rest are letters or literary criticism. Especially graceful and charming is a letter *To One with Whom I have Quarrelled* — whose author, if her ordinary correspondence measures up to this standard, should some day put forth several Katherine Mansfieldian collections.

The book ends with a very interesting study of Balzac, which is better for what it says than how it says it; a short essay on Miss Tuell's *A Victorian at Bay;* and a tribute to *The Fountain* in *Fish Pools of Heshbon*, which is inclined to be uncritical but is intelligent and excellently written. I recommend this booklet of essays to anyone who has lost hope that the college generation *can* write upon occasion.

J. H., '35

SENATE CRITICIZES PRESIDENT'S PLAN

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(*Continued From Page* 1, Col. 3.

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of production." President Roosevelt, intently watching the progress of the bill, assured Mr. Simpson that there would be no undue employment of New Yorkers to carry out the proposals of this bill, but that existing agricultural machinery would be used, and the measures could not fail to achieve success. However, several substitute proposals were brought forth, most notably the proposal of Senator Smith, the chairman of the Senate agricultural committee. He would curtail the contemplated grant of power to Wallace by eliminating a section of the administration bill providing for reducing acreage through agreements with producers under a modified version of the domestic allotment plan. He would also eliminate the proposed licensing fee on distributors and seek to modify the processing tax to provide only sufficient revenue to pay for retiring land from production by leasing it.

In other respects the Smith and administration bills are similar, each applying the farm aid program to wheat, cotton, corn, hogs, cattle, sheep, rice, tobacco, and dairy products. There is a possibility that the bill will go through if it is limited to wheat and cotton, and also if Senator Wallace is able to convince the committee of the soundness of the plan and the value of his own leadership in the matter.

Millville Report

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Before March 7	$1,100.35
March 7 to March 27	
Class of 1935	50.00
Millville Glasses Fund	
Severance	9.66
Beebe	8.28
Cazenove	7.83
Shafer	6.49
Tower	5.65
Claflin	5.31
Pomeroy	4.87
Dower	2.42
Stone	2.37
Eliot	2.34
Norumbega	2.15
Davis	.79
Total	$1,208.51

Bibliofile

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The Last Adam, by James Gould Cozzens. Harcourt, Brace and Co.

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The Last Adam, written by the talented young Harvard graduate, James Gould Cozzens, characterizes the life of a small Connecticut town. It is extensive, penetrating, sympathetic, and as a result, impressive. The brief, crisp style of the book makes it real and forceful.

When the story opens, May Tupping, a telephone operator, is sitting at her switchboard listlessly watching the green Massachusetts license plates speed southward and the yellow New York ones go northward. Idly she thinks of the man in the power plant forty miles down the valley who is "looking out the window and saying: 'It must be getting pretty dark in New Winton.' He would throw a switch. At once, all around the green here, lights jumped up. In New Winton itself you couldn't do anything about it. Forty miles away they decided whether you needed light or hot." Her thoughts then drifted to her crippled young husband but sharply returned to say for the hundredth time, "I'm sorry, Mrs. Talbot. Dr. Bull does not answer."

The story then turns to discuss the tragic life of poor old Mrs. Talbot, whose daughter, Mamie, is at the point of death. Frantically she calls for Dr. Bull, who is nowhere to be found. Even his ninety-year-old aunt and housekeeper, Myra, has gone to the movies.

Mamie's death affects the community in various ways. At the post office there is considerable expression of surprise and sympathy. At the wealthy Banning household, for whom Mamie had worked, there are varying degrees of expression. Mr. and Mrs. Banning are sincerely sorry and arrange to pay the funeral expenses. Virginia, the daughter, and Guy, the son, are indifferent.

The characterization of the Banning family is one of the best in the book. Mr. Banning is a gentleman of leisure who spends his time reading, and cultivating rare plants. Although outwardly formal and superior, he has spent his whole life in inward apology for having inherited what the rest of New Winton cannot achieve in a life struggle. Mrs. Banning is refined, active in the community, and impressed with the importance of the Banning family. Virginia is spoiled, sophisticated, sixteen, and has been expelled from several fashionable preparatory schools. Guy, who is a junior at Yale, has always been the calm master of his world. The relationship between Guy and "Ginny" is perhaps the most delightful in the book.

The chief character of the story, however, is Dr. Bull, about whom much of the life of New Winton seems to focus. Vigorous and massive of frame, he accepts life bluntly and his profession lightly, speaking of himself as "just an old horse doctor." He apparently neglects Mamie Talbot merely because he knows there is nothing at all that can be done for her. For twenty years Janet Cardmaker, a mannish and intelligent farm woman, has been his mistress without causing ill will in the town. Despite his brusqueness, irregularities, and easy-going nature he rises to the emergency of the typhoid epidemic which threatens to take the town, with an intelligence and vigor that again restore his temporarily lost favor.

The story begins with a storm and the death of Mamie Talbot. It ends a month later with a storm and the death of Virginia Banning. In the interval New Winton has been laid bare. Its politics, its philosophies, its antagonism for alien invaders, its contrasts of rich and poor, young and old, and its present life as compared with that of twenty years ago—all are revealed directly, briskly, understandingly. And through all their lives moves old "Doc Bull," who, as Janet Cardmaker says, has an immortality about him: "Something unkillable, something here when the first men walked erect." Something "the last man would twitch with when the earth expired. A greedy vitality . . . that survived all blunders, all injuries, all attacks and misfortunes, never quite fed full."

R. N., 1935

STUDENTS DISCLOSE EFFECT OF PAPERS

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Are you one of those conscientious students who, when she has a paper to write, sits down at the first available moment and writes it? Or are you one of the less conscientious but more numerous souls who can devise endless means of postponing the fateful time? When we made a hasty survey the other day we found an amazing amount of ingenuity applied to the gentle art of procrastination.

There are a few standard methods of evasion. There is bridge, contract and auction. There is poker, plain or Michigan. There are all varieties of conversation, theoretical, deep, philosophical, or the frivolous sort. There are those housewifely duties of cleaning closets or straightening dresser drawers. Back correspondence, most of us have with us always.

A senior we know, faced with a delightfully long and difficult paper, put in some time trying to cut her own hair. But since she never succeeded in getting all the ends the same length, she now confesses that she will have to waste still more time (and it is due soon) repairing damages at the beauty parlor.

Another eager student explained her method of going about a paper. "You sit down and take your typewriter out," she explained. "Then you stare into space for a while and all at once you remember that you had to look up someone's address. You get out your directory and spend a half hour thumbing its pages, noting everyone you know. Then you insert a page in the typewriter and decide on a beginning and set down the first sentence. But all at once you are consumed by a desire to know what courses you would take if you were going to be here another year. So you get out the catalogue. An hour later, you reread the sentence you had written, decide it won't do at all, remove the paper and decide to dress for dinner. It's a great racket," she sighed.

Just to satisfy ourselves and to make our inquiry complete, we started on a little tour about one of the dormitories. Passing a half-open door, we were attracted by noises within. Two dishevelled maidens were indulging in a playful scuffle, while a third acted as referee. Every few minutes the referee sighed more or less mournfully and moaned, "Oh, gee, I've just got to do this paper tonight!" We withdrew in silent appreciation.

Arriving eventually in a corridor inhabited largely by sophomores, we heard a loud pounding in the near vicinity of a friend's room, and stopped to investigate both that matter and our own. Said friend, scantily garbed, was lying face down on her bed while a determined looking person applied vigorous treatment to fleshy portions of the other's anatomy. Both grinned when we put our questions and pointed to the desk whereon were ranged paper, pencils, pens and erasers, then continued their interrupted treatment.

And then there is always the method of doing the next week's assignments first and leaving the imminent paper until last.

And now, we think maybe we'd better start on that reading report that's due at 8:40 tomorrow morning!

N. S. F. A. NOTES

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The literal meaning of "horse sense" is being determined by Dr. L. P. Gardner, instructor in psychology at Cornell University. Forty-five horses are going to school in order to exhibit their intelligence and uphold the reputation of fellow equines the world over. They are given a series of tests which disclose memory, observation and color sense.

—*Oklahoma Daily*

* * *

An enterprising Carnegie Tech engineering student, who spends his idle hours tinkering with a short wave set, received a calculus problem which was too difficult. Exasperated, he finally appealed for help over the air waves. The solution promptly came back, dictated by a student at the University of Texas.

—*Michigan Daily.*

Superlative Cooking Very Inexpensive Meals

Dinner Dance every Wednesday Night
No extra cover charge
Edmands Road, off Route 126
At Nobscot 4 Corners

MOVIES OF THE ODYSSEY CRUISE

THURSDAY EVENING, APRIL 13
7:30 P. M. IN THE ART LECTURE ROOM
Mary Jane Dietz

DR. DWIGHT R. CLEMENT
DR. COPELAND MERRILL
Dentists
FRANCES P. MacLAREN
Dental Hygienist
Wellesley Square Phone 1900

Dr. F. Wilbur Mottley, M. A.
DENTIST
Colonial Bldg. Wel. 1212-M

ILLUSION:

The magician exhibits a flower pot with hinged sides on a table in the center of the stage. He opens out the sides to show that this container is empty. Closing it up, he places a screen between it and the audience. After a short period of magic incantations he removes the screen. The astounded audience sees a beautiful girl, covered to the shoulders in lovely flowers, rising from the "empty" container. Where did she come from?

EXPLANATION:

The girl was hiding behind the drape of the table. There is a trap door in the bottom of the flower pot, with a hole large enough to allow her to crawl through. The flowers, called "magicians' feather flowers," are a regular part of a magician's outfit. The flower girl wears a rubber tunic and a bathing cap to keep the flowers compressed into small space. She slides the tunic down and the flowers expand when she emerges.

IT'S FUN TO BE FOOLED

...IT'S MORE FUN TO KNOW

A trick frequently worked in cigarette advertising is the *illusion* that mildness in a cigarette comes from mysterious processes of manufacture.

EXPLANATION: All popular cigarettes today are made in modern sanitary factories with up-to-date machinery. *All* are *heat treated*—some more intensively than others, because raw, inferior tobaccos require more intensive treatment than choice, ripe tobaccos.

The real difference comes in the tobaccos that are used. The better the tobacco, the milder it is.

It is a fact, well known by leaf tobacco experts, that Camels are made from finer, MORE EXPENSIVE tobaccos than any other popular brand.

That is why Camels are so mild. That is why Camels have given more pleasure to more people than any other cigarette ever made.

It's the secret of Camels' rich "bouquet"...their cool flavor...their non-irritating *mildness*.

Give your taste a chance to appreciate the greater pleasure and satisfaction of the more expensive tobaccos.

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CAMELS

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IN A MATCHLESS BLEND